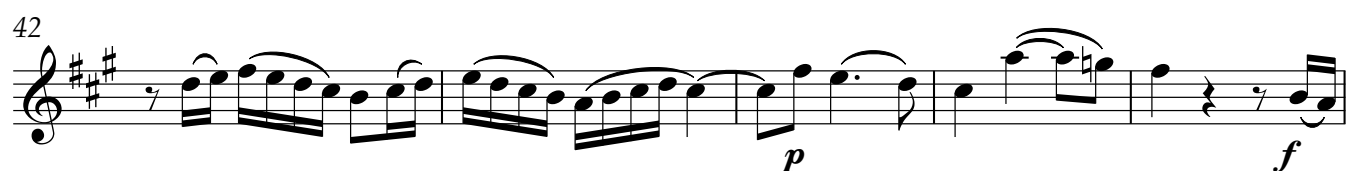


16. Streichquartett

Violine II

1.

Allegro moderato ♩ = 108
pizz.



V.S.

47

51

54 pizz. *f*

58 arco

62 arco *p* *f*

67

71 arco *p*

75 *p*

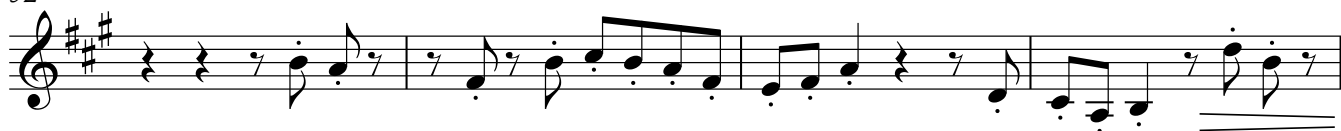
80 *f* *f*

84

88 *f*

This musical score for Violine II consists of nine staves of music, numbered 47 to 92. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and rests.

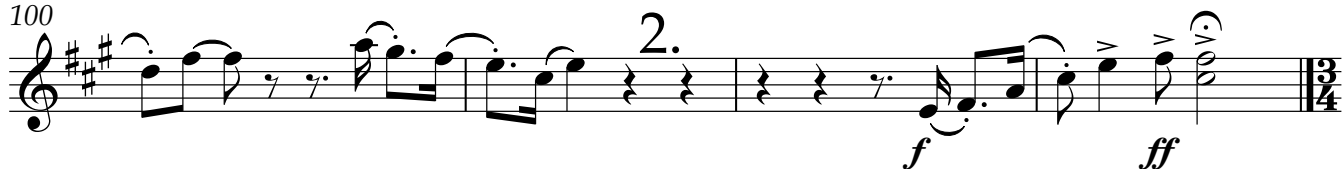
92



96



100



Adagio molto ♩ = 52



8



16



24



31



40



45



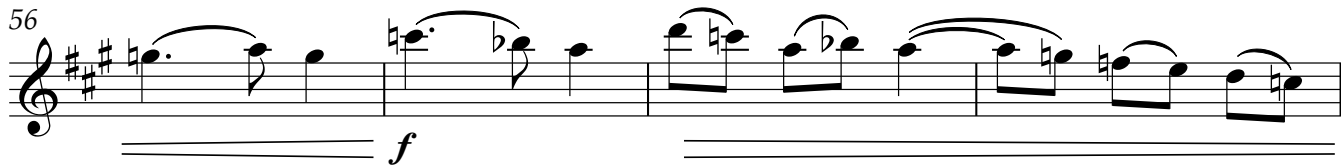
Violine II

Violine II

49



56



60



64



72



78



84



94



101



108



115



122



129



136



142



148



157



164



169



Allegro con spirito ♩ = 126



6



Violine II

12 *p*

19 *pp*

27 *mf*

35 *f*

43

51 *f* *mf*

58 *p*

65 *p*

73

81 *mf*

89

Detailed description: This is a musical score for Violine II, spanning measures 12 to 89. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and ties used throughout. Dynamic markings are present at various points: *p* (piano) at measure 12, *pp* (pianissimo) at measure 19, *mf* (mezzo-forte) at measures 27 and 51, *f* (forte) at measure 35, and *p* (piano) at measures 58 and 65. The notation includes many rests, particularly in measures 19, 27, 35, 43, 51, 58, 65, 73, 81, and 89. The overall texture is melodic and rhythmic, typical of a violin part in a symphony.

94 rit. **Violine II** 7

101 a tempo

108 *mf*

115 *f*

122 *mf*

129 *f*

137 *f*

145 rit.

152

156

The musical score for Violine II spans measures 94 to 156. It begins with a 'rit.' (ritardando) marking and a '7' in the top right corner. The key signature is three sharps (F#, C#, G#). The score includes several dynamic markings: *mf* (mezzo-forte) at measures 94, 108, 122, and 137; and *f* (forte) at measures 101, 115, 129, and 137. Tempo changes are indicated by 'a tempo' at measure 101 and 'rit.' at measure 145. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The score ends with a double bar line at measure 156.